MC 325 Week 2. Gareth's first proper lecture.
Part 1.

Main connepts to be adressed through the corse are

1. alterity
2. Representation: Modes of representation.

PART1

Book:
The Lords of Humankind by **Kiernan**.
Assembled european Perspectives on the outside World .

Kiernan performed what he qualified as historical impressionism .
An accumulation of historical; facts.
Metanarratives of Empire and Imperialism fall apart.

See also metanarratives of Modernity from Sociology moduleand Couldry's course respectively.

Overhead1.

Robert Miles- Book: RACISM The history of the'other' is a periodisation a). The period before European expansion b). The special relations with the Islamic world. c). The period of European expansion and colonisation.

There have been a number of myths about the other throughout history. One of them is exmplified by *The Natural History of Pliny the Elder*. He classified as the Other types of humans as being of the following kind .

CYNOCEPHALI ;	Humans with the heads of dogs.
SCIOPODS:	Strange beings with a single large foot.
ANTHROPOPHAGI:	Eaters of human flesh .

In medieval times, these anomalies came to be known as MONSTRA.

The Other came to take a plurality of Monstrous forms:
The Plinyan types especially .
**
1492 – an important date in this debate.
The discovery of the New-World .
Todorov elaborates on this .
**

b). The special relations with the Islamic world.

Roughly encompasses what Said means by Orientalism.

c). The period of European expansion and colonisation.

the bonds and links formed were tools for the expansion and survival of the West.

i.e. The environment was often foreign and hostile, they needede natives as guides.
They also needed natives as labour but the right link had to be established to manufacture some sort of consent(? - debatable) so that they wouldn't be pushed to revolt against what was essentially invasion and slavery

Gareth also mentions the work of an anthropologist ; **Hoggins**

Hoggins, he claims , castigates 2 millenia of writing as an assemblage of ethnological fantasy. She especially focuses on the work of **Herodotus**.

According to James **Boon** again, **Herodotus** did give a very distorted image of Egypt.
This is quoted by Stanton on the lecture tape.

James **Boon**:
" Knowledge of other cultures and eras depends on the cultures and eras doing the knowing… Because these limits cannot be transcended, they must be incotrporated in our theories "

-------end part 1-------

Part 2

Gareth points out the artificiality of using 1968 as a major turning point.

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Said's work *Orientalism* .
While Said's writing seems to be stretching ti itmes immemorial , the bulk of it dealswith the period of modernisation/modernism.

Important works:

Said: The Colony/ies ad the Colonised.

Memmi,, Albert : *Pillar of Salt* challenges some of the ideas of V. S **Naipaul** who hmaself critiques Said

Memmi:
- A tunisian jew
- Writing from the perspective of the colonised.
- Hi world: a world of cities divided in 2 separate halves communicating with each other by a logic of violence and counterviolence.

Other writers who have written back to the empire:
- C.L.R **James**.
- **Hussein**.
- **De Boys.**
- Salman **Rushdie**.

Books to read :
- *The Empire writes back.*
- **Mishra** , Vijay: *What is post(-)colonialism?*

Mishra focusses, from what I understand , on Said's progression(check that on the tape).

Said:
(1) A literary critic.
(2) Known in American- Palestinian circles.
(3) Engaged in th writing of a trilogy of books in which he denounced he inadequate and pejorative representation of Palestinians in America(The West).

Orientalism- The serious part of the trilogy.

Vague definition oif orientalist by stanton : for the purpose of the lecture (by no means exhaustive).:
A person interested in anything oriental.
Especially in the case of anthropology: one who acknoledges made in the past and claims to now have scientific bases.

Kiernan

- criticises this as false.
- The same discourses prevail, shows the West as Standard.
- East as a shadow-play of the West.

According to Said's arguments :

- The world described by Orientalists does not exist.
- It is all part of the West's will to power.
- The West obsessed by their own ideas of civilistation and progress.

But Said doesn't actually give a replacement model.

Almed argues that underlying Said's critiques is a strong nationalist driving force.

-------end of lecture (I think)-------

Readings:

Kiernan, Victor
The lords of human kind : European attitudes to other cultures in the imperial age / Victor Kiernan. **325.3 KIE**
London : Serif, 1995. - xxviii, 354 p ; 22 cm.
Reprinted with a new preface. - Originally published: London :Weidenfeld & Nicolson, 1969. **325.3 KIE**

Kiernan, V. G. (Victor Gordon), 1913-
The lords of human kind : black man, yellow man, and white man in an age of empire / V.G. Kiernan. - **325.3**

Columbia University Press morningside ed. New York : Columbia University Press, 1987, c1969. - 336p, [16]p of plates. **325.3**

Miles, Robert. *Racism.* 1989 **305.8 MIL**
London : Routledge, 1989.

Plinius Secundus, Gaius. [Naturalis historia]. *Natural history* / with an English translation in ten volumes by H. Rackham. 1938-63 **878.9**
Natural history / Pliny ; with an English translation in ten volumes by H. Rackham.
London : Heinemann, 1938-63. - 10 v. - (Loeb classical library).

Boon, James A. Other tribes, other scribes : symbolic anthropology in the ... 1982 **301.2 BOO**
Other tribes, other scribes : symbolic anthropology in the comparative study of cultures, histories, religions, and texts /James A. Boon. Cambridge : Cambridge University Press, 1982.

Memmi, Albert
[Portrait du colonis prÈcÈdÈ du Portrait du Colonisateur. English]
The colonizer and the colonised / by Albert Memmi ; **325.3**
[translated by Howard Greenfeld] ; introduction by Jean-Paul Sartre.
Boston : Beacon Press, 1967.